

Course Code	Course Title	C	H	I	E	T
17P3NMC14	LITERATURE BY WOMEN	4	6	25	75	100

Unit I Theory **18hrs**

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| 1.Toril Moi | Feminist, Female, Feminine |
| 2.Greta Claire Gaard | Ecofeminism on the Wing: Perspectives on Human-Animal Relations |

Unit II Poetry **18hrs**

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| 1.Anne Spencer | Letter to my Sister |
| 2.Anna Wickham | The Affinity |
| 3.Edna St. Vincent Millay | [The Courage that my mother had] |
| 4.Dorothy Parker | From <i>A Pig's Eye View of Literature</i> |
| 5.Elizabeth Bishop | The Fish |
| 6.Judith Wright | Eve to her daughters |
| 7.Sylvia Plath | Daddy |

Unit III Prose **18hrs**

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| 1.Zora Neale Hurston | How It feels to be Colored Me |
| 2.Maya Angelou | “The Peckerwood Dentist and Momma’s Incredible Powers” from <i>I know why the caged bird sings</i> |

Unit IV Fiction **18hrs**

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| 1.Elizabeth Bowen | The Demon Lover |
| 2.Bessie Head | Snapshots of a Wedding |
| 3.Maxine Hong Kingston | No Name Woman |
| 4.Temsula Ao | Death of the Hunter |

Unit V Drama **18hrs**

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| 1.Toni Morrison | A Mercy |
| 2.Clare Boothe Luce | Slam the Door Softly |

Textbook:

Texts are taken from the following book and other sources
Gilbert, Sandra M. and Susan Gubar, eds. *The Norton Anthology of Literature by Women: The Traditions in English*. New York: W.W. Norton, 1985. Print.

Recommended Reading:

Cornilloj, Susan Koppelman, eds. *Images of Women in Fiction: Perspectives*. Ohio: BGUP Press, 1972. Print.
Coward, Rosalind. *Female Desire: Women’s Sexuality Today*. London: Paladin, 1984. Print.
Kristeva, Julia. “Women’s Time.” *Signs*. 7.1 (1981): 13. Print.