

Course Code	Course Title	C	H	I	E	T
<b>17P2NMC8</b>	<b>20<sup>th</sup> CENTURY CANADIAN LITERATURE</b>	4	6	25	75	100

**Unit I Theory** **18hrs**

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|--------------------|-------------------------------------|
| 1.Northrop Frye    | Preface to an Uncollected Anthology |
| 2.Neil Bissoondath | The Limits of Diversity             |

**Unit II Poetry** **18hrs**

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|-----------------------|-------------------------------------|
| 1.E.J. Pratt          | Silences                            |
| 2.Wilfred Campbell    | Winter Lakes                        |
| 3.A.J.M. Smith        | The Lonely Land                     |
| 4.A.M. Klein          | Portrait of the Poet as a Landscape |
| 5.Dorothy Livesay     | Ballad of Me                        |
| 6.Jeannette Armstrong | Indian Woman                        |
| 7.P.K. Page           | Stories of Snow                     |

**Unit III Prose** **18hrs**

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|-------------------|---|
| 1.Margaret Atwood | “Survival” from <i>Survival</i>                     |
| 2.Emily Carr      | “Lecture on Totems” from <i>Opposite Contraries</i> |

**Unit IV Fiction** **18hrs**

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|---------------------|--|
| 1.Margaret Laurence | <i>A Bird in the House</i>   |
| 2.Stephen Leacock   | “The Hostelry of Mr. Smith” from <i>Sunshine Sketches of a Little town</i> |
| 3.Alice Munro       | “The Flats Road” from <i>Lives of Girls and Women</i>                      |
| 4.Cyril Dabydeen    | “Deconstructing Castro” from <i>North of the Equator</i>                   |

**Unit V Drama** **18hrs**

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|------------------|---------------------|
| 1.George Ryga    | Ecstasy of Rita Joe |
| 2.Michael Haeley | The Drawer Boy      |

**Textbook(s):**

All texts are drawn from several books and anthologies.

**References:**

New, W.H. *A History of Canadian Literature*.  
 Toye, William. *The Oxford Companion to Canadian Literature*.  
 Frye, Northrop. *The Bush Garden*.  
 Twigg, Alan. *Strong Voices. Conversations with 50 Canadian Authors*.