

<i>DEPARTMENT OF SANSKRIT</i>				<i>CLASS: I B.Com (General, PA, B&I, CM)</i>				
Semester	Course Type	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
I	Part 1	20U1SLK1	Sanskrit for Commerce I	1	3	25	75	100

Course Objectives:

1. To Introduce Devanagari Script
2. To Familiarize with Male/Female/Neuter gender Words
3. To Make the students to understand the language in its right Grammatical form and the proper usage of Nouns & Verbs
4. To disseminate the Sanskrit Literature like Vedas, Vedangas
5. To make the students to translate from Sanskrit to English in Present /Future Tense

Syllabus

Unit	<i>Sanskrit 1A</i>	Hours								
Unit 1	1. Fundamental Grammar I: Vowels, Consonants, word formation, simple sentences 2. Declension of nouns: Rama, Sita, Phalam 3. History of Sanskrit literature: Introduction – Classification of Indian Sanskrit Literature	9								
Unit 2	1. Conjugation of Roots in i) Present Tense (Lat LakaraH) <table border="1" style="margin-left: 40px;"> <tr> <td>Bhu (to be)</td> <td>Khel (to play)</td> </tr> <tr> <td>Patt (to read)</td> <td>Khad (to eat)</td> </tr> <tr> <td>Likh (to write)</td> <td>Gam (to go)</td> </tr> <tr> <td>Vad (to speak)</td> <td>Pib (to drink)</td> </tr> </table> 2. History of Sanskrit literature: Vedic period – Date of Vedas	Bhu (to be)	Khel (to play)	Patt (to read)	Khad (to eat)	Likh (to write)	Gam (to go)	Vad (to speak)	Pib (to drink)	9
Bhu (to be)	Khel (to play)									
Patt (to read)	Khad (to eat)									
Likh (to write)	Gam (to go)									
Vad (to speak)	Pib (to drink)									
Unit 3	1. Use in sentences: Asti, Nasti, Atra, Tatra, Anyatra, Sarvatra, kutra? Aavshyakam, Mastu, Paryaptam 2. Selected Ten slokas from Subhashitani 3. History of Sanskrit literature: Sutra period - Introduction	9								
Unit 4	1. Sankya 1-50 in Sanskrit 2. History of Sanskrit literature: Vedangas – Origin and Development, Post Vedic sastras	9								
Unit 5	1. SamayaH in Sanskrit 2. Translation from English to Sanskrit Ten sentences using (Lat LakaraH) Present Tense.	9								

Books for Study

1. A SHORT HISTORY OF SANSKRIT LITERATURE - **T.K.Rama Chandra Iyer** R.S.Vadyar and sons, Phalghat. (Page no- 1-24)
2. SAHITHYA RASA KANAH - **Prof.Jegadisan**, Madura College AMG Publications, Madurai.
3. Vadatu Samskrutam, Samskritha Bharathi, Chennai

Books for References

1. Sulekhsvali, Samskritha Bharati, Chennai
2. Kalabodhini, Samskrita Bharati, Chennai
3. Samskrita Vyavahara Sahasri, Samskritha Bharati, Chennai

Web Resources

1. <https://nptel.ac.in/courses/109/105/109105135/>
2. <https://nptel.ac.in/courses/109/105/109105169/>
3. <https://www.youtube.com/watch?v=NTfNiICq-Lc&list=PLbRMhDVUMngfYG2GVf2bQnIgsI0Y923g3>
4. https://www.youtube.com/watch?v=d03uKp_OX18&list=PLudSN7Po9muLeRM6545s68eakbxwZRpEJ
5. <https://learnsanskritonline.com/announcement/2012/mar/10/beginners-101-sanskrit-through-english-course-code-b101e>

Course Designer(s):

1. **Prof. P.Manikandan**

Pedagogy

Chalk and Talk
ICT Tools (Quizizz.com)
Power point presentation
Group discussion
Seminar,
Interaction,
Quiz and Assignments

Course Learning Outcomes

At the end of the course students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain basic knowledge about Devanagari Script and understand Male/Female/Neuter Gender Words	Upto K2
CLO2	Identify Person/Number/Tense	Upto K3
CLO3	Know to Substitute word without affecting Number/Tense/ Grammar and to enhance students attitude towards good behavior through Subhashitani (Good says)	Upto K2
CLO4	Understand the Sanskrit Literature like Vedas, Vedangas and Epic Literature	Upto K3
CLO5	Translate from Sanskrit to English in Present / Future Tense	Upto K3

K1 Knowledge

K2 Understanding

K3 Apply

Mapping with Programme Outcomes

	PO-1	PO-2	PO-3	PO-4	PO-5
CLO-1	1	1	3	-	2
CLO-2	-	1	2	-	3
CLO-3	1	1	3	-	2
CLO-4	1	2	3	1	3
CLO-5	-	1	3	1	1

3- Advance application; 2- Intermediate Level; 1- Basic level

Evaluation Pattern

Internal (Formative) : 25 marks

External (Summative) : 75 marks

Total : 100 marks

The curriculum is strengthened through the recent revisions as per UGC and TANSICHE Norms.

Lecture Schedule (Course Plan) 20U1SLK1

Unit	Topics	Hours	Mode								
Unit I	1. Fundamental Grammar I : Vowels, Consonants, word formation, simple sentences	4	Chalk and talk, Quiz and assignment								
	2. Declension of nouns: Rama, Sita, Phalam	3									
	3. History of Sanskrit literature: Introduction -Vedic period - Classification of Indian Sanskrit Literature	2									
Unit II	1. Conjugation of Roots in i) Present Tense (Lat LakaraH) <table border="1" style="margin-left: 20px;"> <tr> <td>Bhu (to be)</td> <td>Khel (to play)</td> </tr> <tr> <td>Patt (to read)</td> <td>Khad (to eat)</td> </tr> <tr> <td>Likh (to write)</td> <td>Gam (to go)</td> </tr> <tr> <td>Vad (to speak)</td> <td>Pib (to drink)</td> </tr> </table>	Bhu (to be)	Khel (to play)	Patt (to read)	Khad (to eat)	Likh (to write)	Gam (to go)	Vad (to speak)	Pib (to drink)	6	PPT, Chalk and talk, and Group discussion
	Bhu (to be)	Khel (to play)									
Patt (to read)	Khad (to eat)										
Likh (to write)	Gam (to go)										
Vad (to speak)	Pib (to drink)										
2. History of Sanskrit literature: Vedic period – Date of Vedas	3										
Unit III	1. Use in sentences: Asti, Nasti, Atra, Tatra, Anyatra, Sarvatra, kutra? Aavshyakam, Mastu, Paryaptam	4	PPT, Chalk and talk, Quiz and Group discussion								
	2. Selected Ten slokas from Subhashitani	4									
	3. History of Sanskrit literature: Sutra period - Introduction	1									
Unit IV	1. Sankya 1-50 in Sanskrit	4	PPT, Chalk and talk, Assignment								
	2. History of Sanskrit literature: Vedangas – Origin and Development, Post Vedic sastras	5									
Unit V	1. SamayaH in Sanskrit	4	Chalk and talk, Quiz and Interaction								
	2. Translation from English to Sanskrit Ten sentences using (Lat LakaraH) Present Tense.	5									