

<i>DEPARTMENT OF SANSKRIT</i>				<i>CLASS: I B.A. / B.Sc.</i>				
Semester	Course Type	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
I	Part 1	20U1SLA1	Sanskrit I	3	6	25	75	100

### Course Objectives:

1. To Introduce Devanagari Script
2. To Familiarize with Male/Female/Neuter gender Words
3. To Make the students to understand the language in its right Grammatical form and the proper usage of Nouns & Verbs
4. To disseminate the Sanskrit Literature like Vedas, Vedangas and Epic Literature
5. To make the students to translate from Sanskrit to English in Present /Future Tense

### Syllabus

Unit	<i>Sanskrit I</i>	Hours								
<b>Unit 1</b>	1. Fundamental Grammar: Vowels, Consonants, word formation, simple sentences 2. Declension of nouns: Rama, Sita, Phalam, Asmad, Yusmad. 3. History of Sanskrit literature: Introduction to the classifications of Indian Sanskrit Literature, Vedic period – Vedas - Date of Vedas	18								
<b>Unit 2</b>	1. Conjugation of Roots in i) Present (Lat) ii) Future (Lrit) <table border="1" style="margin-left: 40px;"> <tr> <td>Bhu (to be)</td> <td>Khel (to play)</td> </tr> <tr> <td>Patt (to read)</td> <td>Khad (to eat)</td> </tr> <tr> <td>Likh (to write)</td> <td>Drus ( to see)</td> </tr> <tr> <td>Vad (to speak)</td> <td>Gam (to go)</td> </tr> </table> 2. History of Sanskrit literature: Sutra period – Vedangas and Post Vedic Sastras	Bhu (to be)	Khel (to play)	Patt (to read)	Khad (to eat)	Likh (to write)	Drus ( to see)	Vad (to speak)	Gam (to go)	18
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<b>Unit 3</b>	1. Use in sentences: Asti, Nasti, Atra, Tatra, Anyatra, Sarvatra, kutra? Aavshyakam, Mastu, Paryaptam 2. Selected Ten slokas from Subhashitani 3. History of Sanskrit literature: Classical period - Ramayanam – Date, Origin and Development	18								
<b>Unit 4</b>	1. Sankya 1-50 in Sanskrit 2. History of Sanskrit literature: Classical period 3. Epic Literature, Mahabharatam – Origin and Development	18								
<b>Unit 5</b>	1. SamayaH in Sanskrit 2. Translation from English to Sanskrit 20 sentences using Present and Future Tense. 3. Authorship and Influence of Mahabharata, Contrast Between Ramayana and Mahabharata	18								

### Books for Study

1. A SHORT HISTORY OF SANSKRIT LITERATURE - **T.K.Rama Chandra Iyer** R.S.Vadyar and sons, Phalghat. (Page no- 1-56)
2. SAHITHYA RASA KANAH - **Prof.Jegadisan**, Madura College AMG Publications, Madurai.
3. VADATU SAMSKRITAM, Samskrita Bharati, Chennai.

### Books for References

1. Sulekhsvali, Samskrita Bharati, Chennai
2. Kalabodhini, Samskrita Bharati, Chennai
3. Samskrita Vyavahara Sahasri, Samskrita Bharati, Chennai

### WEB RESOURCES

1. <https://nptel.ac.in/courses/109/105/109105135/>
2. <https://nptel.ac.in/courses/109/105/109105169/>
3. <https://www.youtube.com/watch?v=NTfNilCq-Lc&list=PLbRMhDVUMngfYG2GVf2bQnIgsI0Y923g3>
4. [https://www.youtube.com/watch?v=d03uKp\\_OX18&list=PLudSN7Po9muLeRM6545s68eakbxwZRpEJ](https://www.youtube.com/watch?v=d03uKp_OX18&list=PLudSN7Po9muLeRM6545s68eakbxwZRpEJ)
5. <https://learnsanskritonline.com/announcement/2012/mar/10/beginners-101-sanskrit-through-english-course-code-b101e>

### Course Designer(s):

**1. Prof. P.Manikandan**

### Pedagogy

Chalk and Talk  
ICT Tools (Quizizz.com)  
Power point presentation  
Group discussion  
Seminar,  
Interaction,  
Quiz and Assignments

## Course Learning Outcomes

At the end of the course students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain basic knowledge about Devanagari Script and understand Male/Female/Neuter Gender Words	Upto K2
CLO2	Identify Person/Number/Tense	Upto K3
CLO3	Know to Substitute word without affecting Number/Tense/Grammar and to enhance students attitude towards good behavior through Subhashitani (Good says)	Upto K2
CLO4	Understand the Sanskrit Literature like Vedas, Vedangas and Epic Literature	Upto K3
CLO5	Translate from Sanskrit to English in Present / Future Tense	Upto K2

K1 Knowledge

K2 Understanding

K3 Apply

### Mapping with Programme Outcomes

	PO-1	PO-2	PO-3	PO-4	PO-5
CLO-1	1	-	3	-	2
CLO-2	-	-	2	-	3
CLO-3	1	-	3	1	2
CLO-4	2	1	3	1	3
CLO-5	-	-	3	1	1

3- Advance application; 2- Intermediate Level; 1- Basic level

#### **Evaluation Pattern**

**Internal (Formative) : 25 marks**

**External (Summative) : 75 marks**

**Total : 100 marks**

The curriculum is strengthened through the recent revisions as per UGC and TANSCH Norms.

**Lecture Schedule (Course Plan) 20U1SLA1**

<b>Unit</b>	<b>Topics</b>	<b>Hrs</b>	<b>Mode</b>							
<b>Unit I</b>	Fundamental Grammar: Vowels, Consonants, word formation, simple sentences	<b>6</b>	Chalk and talk, Quiz and assignment							
	Declension of nouns: Rama, Sita, Phalam, Asmad, Yusmad.	<b>6</b>								
	History of Sanskrit literature: Introduction to the classifications of Indian Sanskrit Literature, Vedic period – Vedas - Date of Vedas	<b>6</b>								
<b>Unit II</b>	Conjugation of Roots in i) Present (Lat)	<b>6</b>	PPT, Chalk and talk, and Group discussion							
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ii) Future (Lrit)	<b>6</b>									
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	History of Sanskrit literature: Sutra period – Vedangas and Post Vedic Sastras	<b>6</b>								
<b>Unit III</b>	Use in sentences: Asti, Nasti, Atra, Tatra, Anyatra, Sarvatra, kutra? Aavshyakam, Mastu, Paryaptam	<b>4</b>	PPT, Chalk and talk, Quiz and Group discussion							
	Selected ten slokas from Subhashitani	<b>6</b>								
	History of Sanskrit literature: Classical period - Ramayanam – Date, Origin and Development	<b>8</b>								
<b>Unit IV</b>	Sankya 1-50 in Sanskrit	<b>4</b>	PPT, Chalk and talk, Assignment							
	History of Sanskrit literature: Epic Literature- Mahabharatam – Origin	<b>7</b>								
	Mahabharatam –Development Development of Mahabharata	<b>7</b>								
<b>Unit V</b>	SamayaH in Sanskrit	<b>4</b>	Chalk and talk, Quiz and Interaction							
	Translation from English to Sanskrit 10 sentences using Present and Future Tense	<b>7</b>								
	Authorship and Influence of Mahabharata, Contrast Between Ramayana and Mahabharata	<b>7</b>								